

RÉSUMÉ

PERSONAL INFORMATION

Name: Dr. Shreyashi Chaudhuri
Residential Address: Flat No. 8, Block-B,
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ACADEMIC QUALIFICATIONS

Examination/Course	Board/University	Subject/Topic	Year
Doctor of Philosophy	University of Calcutta	The Representation of Nature in Early Indian Narrative Art of Bharhut (ca. 2 nd to 1 st century BCE)	2018
PG Diploma	University of Calcutta	Buddhist Studies (<i>Dissertation</i> : Plant Symbolism in Buddhist Art of India)	2011
PG Diploma	Kavikulaguru Kalidas Sanskrit University	Appreciation of Indian Art (<i>Dissertation</i> : The Art of Tibet)	2008
Master of Philosophy	University of Calcutta	South and South-East Asian Studies (<i>Dissertation</i> : Trafficking of Women and Children in India, Nepal and Bangladesh)	2004
Annual Winter Course	Mahanirban Calcutta Research Group	Forced Migration	2004
Master of Arts	University of Calcutta	Ancient Indian History and Culture (<i>Special Paper</i> : Social, Economic and Constitutional History)	2002
Bachelor of Arts (Loreto College)	University of Calcutta	History (<i>Honours</i>), English, Political Science (<i>Pass</i>)	2000
Higher Secondary (Loreto Day School, Bowbazar)	West Bengal Council of Higher Secondary Education	English, Bengali, History, Political Science, Economics, Nutrition	1997
Indian Certificate of Secondary Education (Loreto Day School, Dharamtala)	Council for Indian School Certificate Examination	English, Bengali, History & Civics, Geography, Mathematics, Science, Home Science (<i>Elective</i>)	1995

WORK EXPERINCE

Assistant Professor in History, **Deshabandhu Mahavidyalaya Chittaranjan**, Chittaranjan (since April 16, 2024).

Guest Lecturer in Ancient Indian History, **Sanskrit College (University)**, Kolkata (from February–March, 2020).

State-Aided College Teacher (I) in History, **Calcutta Girls' College**, Kolkata (January 1, 2020–April 16, 2024).

Part-time Lecturer in History, **Calcutta Girls' College**, Kolkata (July 15, 2008– January 1, 2020).

Whole-time Lecturer in History (FIP vacancy), **Rani Birla Girls' College**, Kolkata (November 13, 2007–March 31, 2008).

Resource Person for the Personal Contact Programme in History for PG Degree in Arts, Directorate of Distance Education, **Vidyasagar University**, at the Distant Education Study Centre, **Jogesh Chandra Chaudhuri College**, Kolkata (May 03–June 14, 2008).

Programme Associate for one and half years at the **Mahanirban Calcutta Research Group**, Kolkata, in the Government of Finland, the Brookings Institution and the UNHCR sponsored project entitled *Forced Migration, Displacement, and Refugee Studies* (2005–2006).

LIST OF PUBLICATIONS

Chaudhuri S (2023-24) The Jewel of Friendship: An Aesthetic Reflection on the Nature of Friendship through the Prism of the Jatakas at Bharhut. *Kala: The Journal of Indian Art History Congress*, 28: 127-130. (ISSN 0975-7945).

Chaudhuri S (2024) Representation of the Royalty and the Aristocracy in the Art of Bharhut: An Alternative Perspective of Understanding the Art of the People. *Bodhi-Chakra: The Journal of Buddhist History and Culture*, 11: 85-92 (ISSN: 2277-3355).

Chaudhuri S (2024) *Pārthiba ō Aiśwarik Mātār Kalpanā: Bharhut, Sañchi ō Bāṅglār Bhāskarja Śilpē Māyādēbīr ēk Nāndanik ō Tulanāmūlak Ālōcanā* (in Bengali). In: Barua R (Ed.) *Baud'dha Purātattba (Vol. IV)*, pp. 34–41. Buddhist Cultural & Welfare Society, Kolkata (ISBN: 978-81-969735-3-7).

Chaudhuri S (2023) Visualizing the Earthly and the Divine Mother: An Aesthetic Appraisal of Mayadevi in the Sculptural Art. In: Nayar P (Ed.) *Proceedings of Indian Art History Congress (Twenty Ninth Session, 2022, Chennai)*, pp. 119–129. Indian Art History Congress, Guwahati (ISSN: 2454-8871).

Chaudhuri S and Chaudhuri KN (2022-23) A Surfeit of Monkeys: A Relook at Simian Actors in the Art of Bharhut. *Kala: The Journal of Indian Art History Congress*, 27: 135-141. (ISSN 0975-7945).

Chaudhuri S (2022-23) Women and Patronage in the Bharhut Stupa (2nd-1st Century BCE): An Overlooked Aspect of Art History. *Newsletter: Journal of Women's Studies Centre, Lady Brabourne College* 13: 9-13 (ISSN 2395-4299).

Chaudhuri KN and **Chaudhuri S** (2022) The Art of 'Organic' Living: Lessons from Apatani Women in Ziro Valley of Arunachal Pradesh in Northeast India. In: Mandal, P, Neogi, S and Ghosh, KK (Eds.) *Back to Basics: A Multidisciplinary Approach to Organic Living and Waste Management (Jogamaya Devi College Interdisciplinary, Vol. 3)*, pp. 75-90. Kolkata: Principal, Jogamaya Devi College (ISBN 999-99-999999-9-9).

- Chaudhuri S** and Chaudhuri KN (2022) Exploring the Entangled Roots of the Tree Metaphor in the Oral Tradition of the Apatanis of Arunachal Pradesh. In: Chaudhuri SK, De Basu, S and Basu, A (Eds.) *Cultural Exchange through Folklore* (Vol. 2), pp. 477-490. New Delhi: Serials Publications (P.) Ltd. (ISBN 978-93-91844-03-5).
- Chaudhuri S** (2021-22) Kolam Mask: The Enchanted Face of Sri Lankan Folk Theatre: *Kalā: The Journal of Indian Art History Congress* 26: 148-151. (ISSN: 0975-7945).
- Chaudhuri KN and **Chaudhuri S** (2021) Bottle Gourd Lore of India: Linking *Lagenaria siceraria* (Cucurbitaceae) Oral Traditions with Material Culture and other uses in Tribal and Rural Experience. In: Banu R (Ed.) *Art and Review* (Vol. III), pp. 108–112. Kolkata: Banglar Puratattva Prakashana (ISBN 978-81-953388-9-4).
- Chaudhuri S** and Chaudhuri KN (2021) It's All in the Name: Reflections on Some Misogynist Misgivings of Plant Nomenclature. *Newsletter-Journal of Women's Studies Centre, Lady Brabourne College* 12: 75-82 (ISSN 2395-4299).
- Chaudhuri KN and **Chaudhuri S** (2021) Fish Farming in Rice Paddy Environments: A Re-look at the Ingenious Agricultural Heritage of the Apatanis of Northeast India. *Journal of Kolkata Society for Asian Studies* 7: 74-86 (ISSN: 2454-5694).
- Chaudhuri S** and Chaudhuri KN (2021) Silenced Voices: Articulating the Role of 'Invisible' Women Farmers in the Conservation of Agro-biodiversity in Rural and Tribal India. *Journal of Kolkata Society for Asian Studies (Special Issue on: Women's Dialect)* 7: 76-82 (ISSN: 2454-5694).
- Chaudhuri S** and Chaudhuri KN (2021) Serpent Myth and Exotic Tree: Cross-Cultural Study of Ecological Perspectives on Cultural Adoption of Cannonball Tree (*Couroupita guianensis*) in India and Sri Lanka. In: De Basu, S (Ed.) *Indian Relations with Sri Lanka and Maldives: A Collection of Research Articles*, pp. 96-106. Kolkata: Kolkata Society for Asian Studies (ISBN 978-81-955545-1-5).
- Chaudhuri S** (2021) The Artist, the Patron and the Public: Exploring the influence of Local Agrarian Communities and their Fertility Cults on the Buddhist Art of Bharhut. In: Prasad, BN (Ed.) *Social History of Indian Buddhism*, pp. 93-130. New Delhi: Research India Press (ISBN 978-93-5151-196-4).
- Chaudhuri S** and Chaudhuri KN (2021) The Lady of the Forest: The Tangible and Intangible in entwined Natural and Cultural Heritage of Khandarani Sacred Grove of Deulbhira (Taldangra), Bankura, West Bengal. In: Banu R (Ed.) *Itihas O Sahitto Prabandhamala* (Vol. IV, pp. 462–467. Kolkata: Banglar Puratattva Prakashana (ISBN 978-81-947292-5-9).
- Chaudhuri S** (2020) The idyllic images of nature and landscapes represented in *Kali the Mother*. In: Das S, Ghose P and Ray K (Eds.) *Re-visioning Sister Nivedita*, pp. 125-131. Kolkata: Sampark (ISBN 9788177680324).
- Chaudhuri KN and **Chaudhuri S** (2020) Rizi-pisciculture of the Apatanis: An innovative fish farming technique practiced in the rice paddy environments of Ziro valley in North-East India. In: Patra P, Devi R and Sikka G (Eds.) *Smart Agriculture: Ancient Wisdom and Modern Technology*, pp. 122-129. Jaipur: Rawat Publications (ISBN 978-81-316-1137-1).
- Chaudhuri S** and Chaudhuri KN (2020) The Bankura Horse of Panchmura: Tracing the Roots of Environmental Consciousness in the Popular Religion of Rarh Bengal. In: Banu R (Ed.) *Art and Review* (Vol. II), pp. 221–226. Kolkata: Banglar Puratattva Prakashana (ISBN 978-81-939021-9-6).
- Chaudhuri S** (2019) Communion with the Absolute: The Imagery of Sufi Mystics in Deccani Paintings. In: Bhattacharya N, Anis N (Eds.) *Sufism: A Peregrination through Manuscripts*

- and Popular Culture (*Samiksika Series No. 15*), pp. 161-178. National Mission for Manuscripts, New Delhi (ISBN 978-93-80829-69-2).
- Chaudhuri S** (2019) Beyond the Tales of Gods and Demons: Exploring the Intangible Tangible Heritage of the Ritual Masks of Kushmandi, Dakshin Dinajpur, West Bengal. *Kalakaipa—INGCA Journal of Arts* 4: 149-158 (ISSN: 2456-8201).
- Chaudhuri KN and **Chaudhuri S** (2019) Traditional Vegetable Dyes: An Insight into a Neglected and Endangered Facet of the Intangible Cultural Heritage of the Patuas of Naya, Paschim Medinipur. *Journal of Kolkata Society for Asian Studies* 5: 89-96 (ISSN: 2454-5694).
- Chaudhuri S** and Chaudhuri KN (2019) A Garland of Hope: The Traditional Craft of Wood Apple Necklaces (*Bael Malas*) from Bankura, West Bengal. In: Banu R (Ed.) *Art and Review (Vol. I)*, pp. 139–143. Kolkata: Banglar Puratattva Prakashana (ISBN 978-81-939021-3-4).
- Chaudhuri S** (2019) Opening Minds through Art: Empowerment of Muslim Women Traditional Scroll Painters of Naya, Pingla, Paschim Medinipur. In: Ds S and Jha M (Eds.) *Beyond the Veil: Muslim Women of South Asia*, pp. 178–186. Kolkata: Sampark (ISBN 978-8177680287).
- Chaudhuri S** (2018-19) The *Alankara* in the Mural Paintings of Sigiriya, Sri Lanka (c. 6th Century CE): A Melange of the *Sringara Rasa*. *Kala: The Journal of Indian Art History Congress* 24: 75–79. (ISSN: 0975-7945).
- Chaudhuri KN and **Chaudhuri S** (2018) Tracing the Roots of the Enchanted Bamboo in a Ritual Chant of the Apatanis of the Eastern Himalayas. *Journal of North East Region* 6: 252–260 (ISSN: 2321-0583).
- Chaudhuri S** and Chaudhuri KN (2018) From the Exotic to the Familiar: the History of New World Solanaceous Vegetables in India. In: Bhattacharya S, Roy A (Eds.) *Cultural Gastros*, pp. 29–46. Kolkata: Bhawanipur Education Society College (ISBN 978-81-930092-7-7).
- Chaudhuri KN and **Chaudhuri S** (2018) Empire, Science and Nature: Unearthing the Colonial Roots of Botanic Garden of Kolkata under the East India Company (1785-1858). *Journal of Kolkata Society for Asian Studies* 4: 30–48 (ISSN: 2454-5694).
- Chaudhuri S** and Chaudhuri KN (2018) Sacred Natural Sites of the BCIM Region: Exploring the Role of Intangible Cultural Heritage in Protecting Tangible Natural Heritage. In: Majumdar AJ, Banerjee S (Eds.) *Sub-Regionalism and Connectivity: the BCIM Corridor*, pp. 150–163. Kolkata: Setu Publication (ISBN 978-81-9333898-9-8).
- Chaudhuri S** (2017-18) Women Patrons of the Bharhut *Stupa* (ca. 2nd-1st Century BCE): The Unsung Heroines of a Popular Art Movement. *Kala: The Journal of Indian Art History Congress* 23: 161–166. (ISSN: 0975-7945).
- Chaudhuri S** and Chaudhuri KN (2016) The Apatanis: An Insight into the Cultural Heritage of an Unique Agrarian Community of Arunachal Pradesh, North-east India. *Journal of Kolkata Society for Asian Studies* 2: 187–198 (ISSN: 2454-5694).
- Chaudhuri KN and **Chaudhuri S** (2015) The Sacred Groves of India: An Overview of their Role in the Conservation of Biological Diversity. In: Jha P (Ed.) *Biodiversity, Conservation and Sustainable Development: Issues and Approaches (Vol. I)*, pp. 46–58. New Delhi: New Academic Publishers (ISBN 978-8186772751).
- Chaudhuri S** (2015-16) Female Divinities in the Art of Bharhut: Study of the Transformation of Ancient Fertility Symbols into Buddhist Metaphors. *Kala: The Journal of Indian Art History Congress* 21: 123–128. (ISSN: 0975-7945).
- Chaudhuri S** (2014) The Muchalinda-Buddha: its Origin and Evolution in the Art of Indian Asia. *Bodhi Kala* 3: 53–62. (ISSN: 2277-4831).

- Chaudhuri S** and Chaudhuri KN (2014) Sacred Groves of India: Exploring the Cultural Dimensions of a Traditional Ethno-ecological Institution. In: Ghosh L, Ghosh S (Eds.) *Perspective Asia-Pacific: Proceedings of the International Association for Asian and Pacific Studies (Sixth Biennial International Conference, 2012, Kolkata)*, pp. 36–46. Maha Bodhi Book Agency, Kolkata. (ISBN: 978-93-80336-95-4).
- Chaudhuri S** (2014) Fabulous Animals in the Art of Bharhut: An Interlace of Mythology, Philosophy and Symbolism. In: Chakravarti S, Ray-Bandyopadhyay S (Eds.) *Proceedings of Indian Art History Congress, (Twenty Third Session, 2014, New Delhi)*, pp. 336–351. Indian Art History Congress, Guwahati. (ISSN: 2454-8871).
- Chaudhuri S** (2014-15) The Regal Presence in the Art of Bharhut: An Insight into its Significance. *Kala: The Journal of Indian Art History Congress* 20: 125–128. (ISSN: 0975-7945)
- Chaudhuri S** (2013) The Vidhurapaṇḍita-Jātaka (No. 545) in the Buddhist Narrative Art of India: An Insight into the Transformations through the Ages. In: Dwivedi UC, Jamuar BK (Eds.) *Proceedings of Indian Art History Congress, (Twenty Second Session, 2013, Mumbai)*, pp. 21–29. Indian Art History Congress, Guwahati. (ISSN: 2454-8871).
- Chaudhuri S** (2014) The *Naga* in the Art of Bharhut. *Journal of the Department of Museology, University of Calcutta* 10: 238–248. (ISSN: 2278-9685)
- Chaudhuri S** (2010) Trafficking in Women in South Asia: An Insight into the Network, Response and Challenges. *Rakshin: A Journal of Rajasthan Police Academy* 2: 47–54. (ISSN: 2230-8288).

LIST OF SEMINAR/CONFERENCE PRESENTATIONS

- The Shy Coconut Palm: A Cross-Cultural Understanding of its Imprint on the Ecocultural Landscapes of Bengal and Southeast Asia**—International Conference entitled: **Bengal Basin and Bay of Bengal Interaction Sphere and Pan Asian Contacts**, organized by the Kolkata Society for Asian Studies, Kolkata, February 28–29, 2024.
- Echoes of Nature: Exploring Biomorph Motifs in the Art of Basuli Temple Complex of Birbhum, West Bengal**—Workshop entitled: **House of Gods and Goddesses and the Art of Devotion**, organized by Ramakrishna Mission, Belur Math, Howrah, July 5-11, 2023.
- Janaki Ammal: The Untold Story of a Pioneering Botanist in the History of Indian Science**—International Webinar entitled: **Itihasa Saptaha 3.0: Re-writing 'Her-Story'**, organized by The History Enthusiasts Association, Hubballi, May 13-19, 2023.
- Cross-Pollination: Re-reading Nature in the Art of Basuli Temple Complex in Birbhum District of West Bengal**—International Seminar entitled: **Interrogating Society, Economy and Culture of Bengal: A Pre-Colonial Scenario**, organized by Department of Islamic History & Culture and IQAC, Maulana Azad College, Kolkata, 20 March, 2023.
- Kalighat Painting: Revisiting Modern Themes as a Window to Kolkata's Urban Ecology**—International Conference entitled: **Contextualising Culture, Situating Society: Interrogating India's Modernity**, organized by Department of History, University of Kalyani, Kalyani, 16-17 March, 2023.
- Alpana: Biomorph Motifs Link Women with their Environment in this Dying Art of Bengal**—International Webinar entitled: **International Webinar on A Fiesta of Fifty Years of Indo-Bangladesh Relations: Assessing the Varied Dynamics of Opportunities and Challenges**, organized by the Kolkata Society for Asian Studies, Kolkata, February 16–17, 2023.

- Reimagining Nature in Art: Reflections on the Ecological Dimensions of Bengal's *Patachitra* Paintings**—30th Annual Session of Indian Art History Congress, Organized by Nalbari College, Nalbari, Assam, 7-9 January, 2023.
- Weaving a Wild Idea: Re-envisioning the Sabaigrass Craft of Rarh Bengal**—International Seminar entitled: **Tribal Culture and Movements in India: Before and After Independence**, organized by Heramba Chandra College, Kolkata, 17 December, 2022.
- Soma: Reflections on a Sacred Hallucinogenic Plant from the Bronze Age**—National Seminar entitled "Rethinking India's Traditional Knowledge System(s)", organized by The Sanskrit College & University, Kolkata, 27-28 September, 2022.
- A Space of Her Own: The Ordinary Lives of Women as Depicted in the Buddhist Sculptural art of Bharhut**—Seminar entitled "New Approaches in the Study of Ancient India, History, Texts, Art", organized by Dept. of Ancient Indian History and Culture, University of Calcutta, 8 July, 2022.
- The Botany of Tagore: Exploring the Scientist in the Poet**—International Seminar on "Relevance of the Universal Mission of the Bengali Renaissance for a Sustainable Future for India and the World", organised by Kolkata Society for Asian Studies, in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies and Anthropological Survey of India, Kolkata, 10–11 June, 2022.
- The Ordinary Lives of Women as Depicted in Buddhist Sculptural the Art of Bharhut**—Seminar organized by Third Women's Historians National Conference, in association ICHR & ICPR, Kolkata, on 13-14 April, 2022.
- Alpana: Women and the Environment in Biomorph Motifs of Bengal's Folk Ritual Art**—Webinar entitled: **Folk and Tribal Religious Cults and Practices: Their Social Cultural Dynamics in the many-layered Narratives and Identities**, organized by Rangamancha Kagodu & Malenadu Vignana-Janapada Jnanaparampare Samshodhana Kendra, Sagare, Karnataka, November 28, 2021.
- Lakshmi's Footprint: Oral Traditions and Sustainable Livelihood in Bengal Experience**—Regional Conference (Virtual Mode) entitled: **Eastern India Heritage, Archeology and Conservation Studies**, organized by the Maulana Abul Kalam Azad University of Technology, Nadia, October 04-05, 2021.
- Serpent Myth and Exotic Tree: Cross-Cultural Study of Ecological Perspectives on Cultural Adoption of Cannonball Tree (*Couroupita guianensis*) in India and Sri Lanka**—International virtual conference entitled: **Indian Relations with Sri Lanka and The Maldives**, organized by the Kolkata Society for Asian Studies, Kolkata, March 28-29, 2021.
- Silenced Voices: Articulating the Role of 'Invisible' Women Farmers in the Conservation of Agro-biodiversity in Rural and Tribal India**—International webinar entitled: **Women's Dialect**, organized by the Kolkata Society for Asian Studies, Kolkata, January 9, 2021.
- Kolam Mask: The Enchanted Face of Sri Lankan Folk Theatre**—Seminar on *Environment, Society and Culture in South Asia* (Murshidabad History Festival 2020), organized by Murshidabad Zilla Itihas O Sanskriti Charcha Kendra & Domka Girls' College, Murshidabad, February 11, 2020.
- Enduring Plant Lore: Delving into the Intangible Cultural Heritage of Nepal and its Inextricable Bond with the Himalayan Flora**—International Conference on *India-Nepal Relations: Rejuvenation of Bilateral Ties in the 21st Century*, organized by the Kolkata Society for Asian Studies in collaboration with Indian Council of World Affairs, New Delhi & Indian Council of Cultural Relations, Kolkata, September 23–24, 2019.

- Lady of the Forest: The Tangible and Intangible in Entwined Natural and Cultural Heritage of Khāndārānī Sacred Grove of Deulbhira (Taldangra), Bankura, West Bengal**—International Seminar on *History, Archaeology, Anthropology, Museology, Literature and Folklore*, organized by Banglar Puratattva Gabeshana Kendra, Kolkata, September 1 & 2, 2019.
- Exploring Gender, Values and Environment in the Oral Tradition of the Apatanis of Arunachal Pradesh**—National Seminar on *Value Crisis and the Role of Women*, organized by Departments of Education and Sociology, East Calcutta Girls' College, Kolkata, August 10, 2019.
- A Garland of Hope: The Traditional Craft of Wood Apple Necklaces (*Bael Malas*) from Bankura, West Bengal**—National Seminar on *Music, Musicology, Art, Culture, Dance, Drama, Architectural Sculpture, Folk Art & Culture, Anthropology and History*, organized by Banglar Puratattva Gabeshana Kendra, Kolkata, June 2, 2019.
- Exploring the Entangled Roots of the Tree Metaphor in the Oral Tradition of the Apatanis of Arunachal Pradesh**—International Conference on *Cultural Exchanges through Narratives: On Folkloristics Overview*, organized by the Kolkata Society for Asian Studies in collaboration with Indian Council of Cultural Relations, Eastern Zone Cultural Centre, Kolkata, Anthropological Survey of India, and Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, Kolkata, March 15–17, 2019.
- Ritual Masks of Sri Lanka: Passing on the Flame of a Living Tradition**—International Seminar on *Heritage of South and South East Asia: Issues on Musealization*, organized by the Department of Museology, University of Calcutta, Kolkata, November 15–16, 2018.
- Traditional Vegetable Dyes: An Insight into a Neglected and Endangered Facet of the Intangible Cultural Heritage of the Patuas of Naya, Paschim Medinipur**—National Seminar on *Folk Science and Folk Technology*, organized by the Centre for Folklore Studies and Research, Kolkata, October 6, 2018.
- Social Taboos: An Insight into their Role in Natural Resource Management and Biological Conservation among the Traditional Communities of South Asia**—National Seminar on *Conservation of Heritage, Heritage of Conservation*, organized by the Department of Museology, University of Calcutta, Kolkata, March 23–24, 2018.
- From the Exotic to the Familiar: The History of New World Solanaceous Vegetables in India**—Seminar on *Food, Culture and Affiliations: a Sociological Passport to the World of Palates*, organized by the Department of Sociology, the Bhawanipur Education Society College, Kolkata, February 28, 2018.
- The Myriad Forms of the Formless Female: The Evolution of the Durga Festival in the course of Urbanization in Kolkata**—State-Level Seminar on *The City Within: Urbanization and Cultural Responses*, organized by the Departments of English and History, Gokhale Memorial Girls' College, Kolkata, in collaboration with West Bengal State Council of Higher Education, February 3, 2018.
- Beyond the Tales of Gods and Demons: Exploring the Intangible Cultural Heritage of the Ritual Masks of Kushmandi, Dakshin Dinajpur, West Bengal**—Silver Jubilee Session of Indian Art History Congress and National Seminar on *Art of Eastern India and Art of Masks: in Social, Cultural and Religious Contexts*, organized by the Indian Art History Congress, Guwahati, December 22–24, 2018.
- Communion with the Absolute: The Imagery of Sufi Mystics in Deccani Paintings**—International Conference on *Understanding Sufism: Reflections from Manuscripts and Popular Culture*, organized by the Department of History, Calcutta Girls' College, Kolkata, November 21–23, 2017.

- Opening Minds through Art: The Empowerment of Muslim Women among the Traditional Scroll Painters of Naya, Pingla, Paschim Medinipur**—International Seminar on *Beyond the Veil: Muslim Women in South Asia*, organized by the Women's Studies Centre, Lady Brabourne College, Kolkata in collaboration with the Department of History, Diamond Harbour Women's University, South 24 Parganas, August 24, 2017.
- Sacred Natural Sites: Exploring the Role of Intangible Cultural Heritage in Protecting Tangible Natural Heritage**—International Conference on *The BCIM Initiative and India's 'Act East' Policy: A Reality Check*, organized by the Kolkata Society for Asian Studies in collaboration with Institute of Foreign Policy, University of Calcutta and Indian Council of World Affairs, New Delhi, Kolkata, January 12–13, 2017.
- Women Patrons of the Bharhut Stupa: The Unsung Heroines of a Popular Movement**—National Seminar on *Unsung Heroes, Untold Stories: Exploring History from Below*, Department of Ancient Indian History and Culture, University of Calcutta, March 16, 2016.
- Female Divinities in the Art of Bharhut: Study of the Transformation of Ancient Fertility Symbols into Buddhist Metaphors**—National Conference on *Religion, Ritual and Archaeology*, organized by Indian Association for the Study of Religion & CAS, Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi, January 16–17, 2015.
- The Apatanis: An Insight into the Cultural Heritage of an Unique Agrarian Community of Arunachal Pradesh, North-east India**—National Seminar on *Aspects of Community Development in the North-East Indian States*, organized by Kolkata Society for Asian Studies in collaboration with Anthropological Survey of India, Centre for Studies in International Relations & Gurusaday Museum, Joka, December 10–11, 2014.
- Fabulous Animals in the Art of Bharhut: An Interlace of Mythology, Philosophy and Symbolism**—Twenty Third Session of Indian Art History Congress, organized by National Museum & National Museum Institute of History of Art, Conservation and Museology, New Delhi, November 11–13, 2014.
- The Artist, the Patron and the Public: Exploring the Influence of Local Agrarian Communities and their Fertility Cults on the Buddhist Art of Bharhut**—International Conference on *Indian Buddhism in its Social Context: from Sakyamuni Buddha to the Present*, organized by Department of History, BB Ambedkar University, Lucknow, March 27–28, 2014.
- A Relook at the Plethora of Life Forms Discovered and Interpreted by Sir Alexander Cunningham in the Remains of the Great Stupa of Bharhut (1879)**—International Seminar on *Sir Alexander Cunningham and the Art Heritage of India*, organized by Department of History of Art, Banaras Hindu University, Varanasi in collaboration with the Archaeological Survey of India, February 20–22, 2014.
- Life-Forms in the Early Art of Bengal (ca. 2nd Century BCE - 12th Century CE): An Insight into the Elements of Symbolism and Aesthetics**—Third International Congress of Bengal Studies, organized by Department of Bengali, University of Calcutta, Kolkata, November 19–22, 2013.
- The Vidhurapaṇḍita-Jātaka (No. 545) in the Buddhist Narrative Art of India: An Insight into the Transformations through the Ages**—Twenty Second Session of Indian Art History Congress, organized by Heras Institute of Indian History and Culture, St. Xavier's College & Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, October 25–27, 2013.
- Sacred Groves of India: Exploring the Cultural Dimensions of a Traditional Ethno-ecological Institution**—Sixth Biennial International Conference of International Association for

Asian and Pacific Studies, organized by University of Calcutta, Kolkata, December 17–19, 2012.

The Naga in the Art of Bharhut—Twenty First Session of Indian Art History Congress, organized by Ramakrishna Mission Institute of Culture & Department of Ancient Indian History and Culture, University of Calcutta, Kolkata, November 23–25, 2012.

LIST OF SEMINARS/WORKSHOPS PARTICIPATIONS

(Please see the above list of presentations as well)

WLB Butterfly Photo Walk at AJC Bose Indian Botanic Garden, organized Wiki Loves Butterfly, West Bengal Wikimedians Users Group, on 03.09.2023.

Learning from the Past: A Multidisciplinary Guide for the Curious Teacher—Online 7-Day (Weekly) Workshop, organized Maharashtra State Faculty Development Academy & Deccan College, Pune, Maharashtra, from September 9 to October 29 October, 2022.

Women of Bengal in Public Life in the Post-Partition Period—seminar, organized by Loreto College & Corpus Research Institute, Kolkata, January 11–12, 2008.

Rethinking Rights, Justice and Development in India – workshop organized by *Mahanirban Calcutta Research Group & Panos Institute South Asia*, Guwahati, April 20–23, 2006.

Trafficking of Women and Children in South Asia—Workshop on *Forced Migration*, organized by Mahanirban Calcutta Research Group, Kolkata in collaboration with the Department of Third World Studies, Jamia Milia Islamia, New Delhi, September 21–23, 2006.

Trafficking of Women and Children in Sri Lanka—Seminar on *Trafficking*, organized by the Department of South and Southeast Asian Studies, University of Calcutta, Kolkata, February 14, 2005.

Internally Displaced People in Sri Lanka –Winter Course on *Forced Migration*, organized by the Mahanirban Calcutta Research Group, Kolkata, December 1–15, 2004.

EXTRA-CURRICULAR ACTIVITIES

Grade Initial to Five Piano from the **Associated Board of the Royal Schools of Music**, London

Junior Course in French from the **Ramakrishna Mission Institute of Culture**, Kolkata

Diploma in Software Management (DISM) from **Aptech**, Kolkata

Senior Diploma in Rabindra-Nritya from **Bangiya Sangeet Parishad**, Kolkata

Junior Diploma in Kathak from **Prayag Sangeet Samiti**, Allahabad

LANGUAGES KNOWN

English	Excellent in reading, writing & speaking
Bengali	Excellent in reading, writing & speaking
Hindi	Can read, write & speak accurately
French	Can read, write & speak fairly
German	Initial course
Persian	Initial course
Latin	Initial course