# DEPARTMENT OF HISTORY PROGRAM SPECIFIC OUTCOMES(PSO)- COURSE OUTCOME(CO)

History as a subject of study holds a great significance in any society and human life. The study of history is relevant not only to apprise ourselves of the past events but it helps us in developing a sense of identity. Through history we get a better understanding of the origin, tradition, culture and heritage of our country as well as other countries. It develops in us a sense of pride and appreciation for our culture and heritage. In addition, the deep insight into the past events and human affairs help us become aware about the present times and aids in evading confusion and repetition of mistakes.

The B.A History Honours Program has been designed to provide the students a sound knowledge of the various phases of national and international history. In each semester, a particular historical phase will be studied meticulously.

After the completion of three years degree course in History, it is believed that the students will become aware of the various historical events of national and international importance. They will also develop certain skills such as critical thinking, rational enquiry, writing skills, effective communication and an understanding of historiography.

## **PROGRAM SPECIFIC OUTCOMES**

#### NEP 2020

#### **COURSE OUTCOME (CO)**

On the completion of the course the students will be able to:

	UNIT I; MODULE I <ul> <li>Understanding Early India</li> </ul>	<ul> <li>CO1 – Discuss the various theories and interpretations of India's past.</li> <li>CO2- Understand the meaning of the term "Bharatvarsha"</li> <li>CO3- Develop an appreciation for India's cultural diversity</li> </ul>
SEMESTER I		<b>CO4</b> - List the various literary and archeological sources.
COURSE NAME :EARLY HISTORY OF INDIA: PROTO HISTORY TO	MODULE II <ul> <li>Neolithic to Chalcolithic</li> <li>settlements</li> </ul>	<ul> <li>CO1- Make a comparision between Neolithic and Chalcolithic periods.</li> <li>CO2- Explain in detail the transition from pastoral life to agriculture.</li> <li>CO3 – Describe in detail the first urbanization in Indian Subcontinent.</li> </ul>

		CO4- Discuss the various features of
GUPTA PERIOD		the Harappan Civilisation.
		the harappan civilisation.
COURE		
CODE:BAHISMJ10	MODULE III	
	The Aryans in India: Vedic	CO1- Write in their own words the
1/BAHISMN101	Age	spread of Aryan settlement in India.
		<b>CO2</b> - Describe in detail the social and
		cultural developments of the period.
		<b>CO3</b> – Explain the political conditions
		of the period.
	MODULE IV	<b>CO1</b> - Trace the origin of various
	North India in 6 <sup>th</sup> century	kingdoms and oligarchies including
	BCE	the Mahjanappadas.
		<b>CO2</b> - Describe in detail the condition
		prevailing in the Sodasa
		Mahajanapadas.
		<b>CO3</b> - Make an analysis of Magadh
		Imperialism.
	UNIT II;MODULE I	<b>CO1</b> - Differentiate between varna and
	<ul> <li>Ideas and institutions in</li> </ul>	jati.
	Early India	<b>CO2</b> - Trace the origin of Slavery and
		understand its various forms.
		<b>CO3</b> - Define untouchability.
		<b>CO4</b> - Explain the condition of women.
	MODULE II	
	<ul> <li>Cults, doctrines and</li> </ul>	CO1- Highlight the features of Vedic
	metaphysics	religion.
	metaphysics	<b>CO2</b> - Trace the origin of Buddhism and
		Jainism.
		<b>CO3</b> - Make a comparison between the
		teachings of Lord Buddha and
		Mahavira.
		<b>CO4</b> - Outline the features of Ajivikism.
		Cor Outline the reactives of Ajivikish.
	MODULE III	CO1- Explain the economic aspects
		behind the rise of Buddhism.
	Aspects of economy in the age of Buddhe	<b>CO2</b> - Discuss the relevance of use of
	the age of Buddha	iron.
		<b>CO3</b> - Understand the Buddhist
		teachings on economy and society.
		<b>CO4</b> -Summarize second urbanization.
	MODULE IV	CO1- Discuss the basic features of
	> The Cultural milieu	education system during the ancient
		caacation system during the ancient

UNIT III > Mahajanapadas to Kingdom	times. <b>CO2</b> - Explain how language and literature developed during the ancient times. <b>CO3</b> - Identify the important literary works of the period. <b>CO4</b> - Describe the progress made in science and technology in ancient India. <b>CO1</b> - Name the important states during the period. <b>CO2</b> - Describe the relations between the various janas.
UNIT IV > Mauryan Empire	<ul> <li>CO1- Trace the origin of the Mauryan Empire.</li> <li>CO2- Discuss the nature of polity and economy of the Mauryan Period.</li> <li>CO3- Describe the society and culture of the Mauryan period.</li> <li>CO4- Hightlight the role played by king Ashoka in the spread of his dhamma.</li> <li>CO4- Examine the causes behind the downfall of the empire.</li> </ul>
UNIT V > Post Mauryan Empire	<ul> <li>CO1-Point out the different empires prevalent in the post-Mauryan period.</li> <li>CO2- Make a list of important sources for studying the period.</li> <li>CO3-Describe the origin of empires such as the Sungas, Kanvas, Indo-Greeks and Satavahanas.</li> <li>CO4- Outine the contribution of Indo-Greeks and Satavahanas.</li> </ul>
UNIT VI	<ul> <li>CO1- Explain the meaning of the term "Golden Age"</li> <li>CO2 - Discuss the nature of polity, administration and economy of the Gupta Period.</li> <li>CO3- Describe the society and culture of the Gupta period</li> <li>CO4- Summarize the campaigns of Chandragupta and Samundragupta.</li> </ul>

	UNITI	
SEMESTER I MDC-1 COURSE NAME: EXPLORING EARLY	Administration in the Gupta and Post-Gupta period	<ul> <li>CO1- Explain I detail the system of administration in various states during the time of Guptas.</li> <li>CO2- Identify the changes in mode of administration in the post Gupta period.</li> </ul>
MEDIEVAL BENGAL:c7th CENTURY CE TO 1206 CE	UNIT II	<ul> <li>CO1- Discuss the rise of Gauda empire under the reign of Sasanka.</li> <li>CO2- Explain the various campaigns of Sasanka and his war with Harshavardhana.</li> <li>CO3- Describe the extent of Sasanka's empire.</li> </ul>
	UNIT III > The Palas	<ul> <li>CO1- Trace the origin the Pala empire.</li> <li>CO2- Explain the early history of the Pala kingdom.</li> <li>CO3- Discuss the society, polity and economy of the period.</li> <li>CO4- Enumerate the reasons behind the downfall of the empire.</li> <li>CO5-</li> </ul>
	UNIT IV → Origin of Senas	<ul> <li>CO1- Explain the early history of the Sena Empire.</li> <li>CO2- Describe the rule of various important rulers of the early Sena and later Sena period.</li> <li>CO3- Discuss the disintegration of the empire.</li> </ul>
	UNIT V > Chandra and Varman Dynasty	<b>CO1</b> - Explain in detail the origin of the Chandra and Varman Dyansty. <b>CO2</b> - Make a comparison between the societies, polity and economy of the two empires.

		<b>CO3</b> - Give the important sources of
		the two dynasties.
		the two dynasties.
	UNITI	CO1- Explain the meaning of the
	Development of	term archeology
	Archeological Knowledge	<b>CO2</b> - Describe the development of
SEMESTER I		archeological knowledge in india.
SLIVILSTERT		<b>CO3</b> - Summarize the role played by
		Alexander Cunningham in the field
SEC-1		of archeology.
<b>COURSE NAME :</b>	UNITI	CO1- Explain in detail the role
ARCHEOLOGY	Curzon and John Marshall	played by Lord Curzon in
AND MUSEUM	Archeological Explorations and conservation	promoting archeological
MAKING IN		conservation.
COLONIAL INDIA		<b>CO2</b> - Enumerate the contribution
COURSE CODE:		of John Marshall in the
		development of Indian archeology.
BAHHISSE101		<b>CO3</b> - Discuss the various
		archeological explorations in the
		colonial period.
	<ul> <li>Archaeology and Culture</li> </ul>	<b>CO1</b> - Explain how the culture of
	Archaeology and culture	archeological collection developed in India.
		<b>CO2</b> - Discuss the role played Indian
		personalities such as Nalinikantha
		Bhattasali, Ramaprasad Chanda etc
		<b>CO3</b> - Narrate how museum making
		also developed simultaneously.
		<b>CO1</b> - Describe the various phases
	Archeology and Museum	of museum movement in India.
	Movement in India	<b>CO2</b> - Discuss the various important
		museums of India at provincial and
		local levels.
	UNIT V	
	A visit to museum	

	UNIT I;MODULE I	
SEMESTER II	Understanding the early medieval phase in the Indian History	<ul> <li>CO1-Explain the different interpretations of the early medieval period.</li> <li>CO2-Describe the nature of feudalism in the early medieval period.</li> <li>CO3-Name the various literary and archeological sources.</li> <li>CO4-Explain the origin and development of regional cultures</li> </ul>
JEINED FERT	MODULE II	
COURSE NAME: HISTORY OF EARLY MEDIEVAL INDIA: 600 TO 1206CE	Shift of Political power from Pataliputra to Kannauj	<ul> <li>CO1-Trace the rise of Gauda empire under Sasanka in eastern India.</li> <li>CO2-Describe the various phases of struggle between Sasanka with Harshavardhana.</li> <li>CO3-Describe the extent of Harshavardhansa's empire.</li> </ul>
	MODULE III An Overview of politics on the Deccan and South India	<ul> <li>CO1-Discuss the characteristics of the rule of Chalukyas of Badami.</li> <li>CO2-Explain in detail the reasons behind the struggle between the Chalukyas and Pallavas.</li> <li>CO3-Reflect on the reasons between the Rashtrakuta-Pratihara rivalries.</li> <li>CO4-Explain the emergence of Chola kingdom in South India.</li> <li>CO5-Discuss the features of administration of Chola empire with special reference to local self government.</li> </ul>
	MODULE IV ≻ Eastern India	<ul> <li>CO1- Describe the various phases of the tri-partite struggle.</li> <li>CO2-Discuss the expansion of Pala empire under various rulers.</li> <li>CO3-Outline the important features of Sena administration.</li> </ul>
	MODULE V > The Struggle for Empire	<b>CO1</b> -Make an analysis of the Arab invasion of India.

	UNIT II;MODULE I	<ul> <li>CO2-Describe the Ghaznavid and Ghur raids of India.</li> <li>CO3-Make an appraisal of Qutb-ud-din's campaigns and administration.</li> <li>CO1-Explain the nature and structure</li> </ul>
	<ul> <li>Political processes and struggle for polity</li> </ul>	of Indian feudalism.
	MODULE II <ul> <li>The Urban Scenario</li> </ul>	<b>CO1</b> -Discuss the debate on the decay of urban centres. <b>CO2</b> -Explain the features of third urbanization.
	MODULE III <ul> <li>Administrative Structures</li> </ul>	<ul> <li>CO1-Discuss the Chola administrative experiments.</li> <li>CO2-Analyse the land revenue system existent during the period of study.</li> <li>CO3-Explain the military system and other important administrative features.</li> </ul>
	MODULE IV → Towards Transition	<b>CO1</b> -Examine the social, economic and political condition of India during the pre-sultanate period. <b>CO2</b> -Discuss the cultural developments of the period
SEMESTER II MDC	UNIT I Muslim Invasion to the Mughal rule	<ul> <li>CO1- Explain the political condition of Bengal under the rule of Sultans.</li> <li>CO2- Describe in detail the political condition of Bengal under the Mughals.</li> <li>CO3- Discuss the important features of administration in Bengal.</li> </ul>

COURSE NAME: UNDERSTANDING MEDIEVAL BENGAL(SELECT THEMES) 1206-1727	UNIT II Socio-cultural Aspects of Medieval Bengal	<ul> <li>CO1- Trace the rise of Bhakti movement in Bengal.</li> <li>CO2- Discuss the role played by Sri Chaitanya in the spread of Bhaktism.</li> <li>CO3- Describe the spread of Sufism in Bengal.</li> <li>CO4- Explain the caste system in Bengal.</li> </ul>
	UNIT III Select themes in medieval Bengali literature	<ul> <li>CO1- Overview of Charyapda Kritiibash</li> <li>Ojha-Kashiram Das</li> <li>CO2- Outline of the Mangalkavyas</li> <li>CO3-Origin of the Folk Literature</li> </ul>
	UNIT IV Economic life in medieval Bengal	<ul> <li>CO1- Make an analysis of economic life of medieval Bengal.</li> <li>CO2- Describe in detail the agricultural system prevalent in medieval Bengal.</li> <li>CO3- Examine the land settlements and revenue policies.</li> <li>CO4- Discuss the trading system and commercial organization of the period.</li> </ul>
	UNIT V Glimpses of Art and Architecture	<ul> <li>CO1- Outline the various kinds of arts prevalent in medieval Bengal.</li> <li>CO2- Differentiate between various forms of art that developed in places such as Gour, Pandua and Bishnupur.</li> <li>CO3 – Describe the various forms sculpture and architecture in medieval Bengal.</li> </ul>
SEMESTER II SEC COURSE NAME: ARCHIVES AND MUSEUMS IN INDIA SINCE INDEPENDENCE	<ul> <li>UNIT I</li> <li>Definition of Archives and Allied terms like Manuscripts, Documents, Records, Library.</li> <li>Physical forms of Archival Materials like Clay tablets, Stone inscriptions, Metal Plates, Palm leaves and Paper Records, Photographs, Cartographic Records Film, Video Tapes and other electronic records.</li> </ul>	<ul> <li>CO1- Understand the meaning of archives.</li> <li>CO2-Develop an idea about manuscripts, documents, records etc.</li> <li>CO3- Identify various archival materials such as clay tablets, stone inscriptions, videos, photographs etc</li> </ul>

COURSE CODE: BAHHISSE201	UNIT II > Types of Archives. > History of archives. > History of Setting up of Archives in India. UNIT III > Museum Movement in India since Independence.	<ul> <li>CO1-Explain the different types of archives.</li> <li>CO2-Trace the origin of archives in India.</li> <li>CO3- Identify some important archives in India.</li> <li>CO1- Explain the museum movement in India.</li> <li>CO2- Enumerate the role of science and technology in museum making.</li> <li>CO3- Explain the private initiatives in the development OF museums.</li> </ul>
	UNIT IV > Types of Museum and emergence of New Museums. > Material Collection , Conservation and Preservation and their policies, ethics and procedure	<ul> <li>CO1- Discuss the various kinds museums.</li> <li>CO2- Explain the role of museums such as collection, conservation and preservation.</li> <li>CO3- List the various ethics related to museums.</li> </ul>

**CBCS SYLLABUS** 

	UNIT I Colonial state institutions and ideologies	<b>CO1</b> -Develop a sound understanding of colonial economic policies in India. <b>CO2</b> -Trace the development of company's trade and commerce.
SEMESTER V	UNIT II Land settlements and agricultural change- commercializatio n of agriculture	<ul> <li>CO1- Discuss the various land revenue policies introduced by colonial rulers.</li> <li>CO3- Make a comparison between the various land settlements.</li> </ul>
COURSE NAME COLONIAL IMPACT ON INDIAN ECONOMY (1757-	UNIT III → Modern Industrialization	<ul> <li>CO1- Describe the process of industrialization in colonial India.</li> <li>CO2- Discuss the role played by colonial rulers and Indians.</li> </ul>
1900CE) COURSE CODE:	UNIT IV Census and Caste Colonial ethnology	<ul> <li>CO1- Give the meaning of the term Sanskritisation.</li> <li>CO2- Explain the spread of western education under colonial rule.</li> <li>CO3- Discuss the importance of Brahmo Samaj and Prarthana Samaj.</li> </ul>
	UNIT V Reformism and Revivalism- Arya Samaj and Ramkrishna Vivekananda Movement	<ul> <li>CO1- Make an analysis of the reformation movement in India.</li> <li>CO2- Explain the role of Arya Samaj and Swami Vivekananda in the revival and reform of Hindu religion.</li> </ul>
	UNIT VI > Islamic Reform in India	<ul> <li>CO1- Describe the various phases of Islamic reformation movement.</li> <li>CO2- Examine the Wahabi movement.</li> <li>CO3- Explain th role played by various Islamic reformers.</li> </ul>
SEMESTER V	UNIT I Early colonial rule and revenue operations	<ul> <li>CO1-Describe the various revenue demands and settlements of the colonial rulers.</li> <li>CO2- Discuss the early peasant rebellions.</li> </ul>
COURSE NAME: PEASANT AND TRIBAL	UNIT II Peasant movements in Bengal and Malabar	<b>CO1</b> -Make an analysis of the peasant rebellions in Bengal and Malabar. <b>CO2</b> - Describe the role played by peasants.

		<b>CO1</b> - Describe the tribal movements in
UPRISINGS	> Tribal	India before 1857.
IN	movements in	<b>CO2</b> - Enumerate the causes behind the
COLONIAL INDIA -19 <sup>TH</sup>	pre 1857 western	rise of tribal rebellions.
CENTURY	and eastern India	<b>CO3-</b> Make a comparison among the
		different peasant uprisings.
COURSE CODE:		<b>CO1</b> - Discuss the peasant uprisings in late
BAHHISC502	> Tribal	19 <sup>th</sup> century.
DANNISCOUZ	movements –	<b>CO2</b> - Enumerate the causes behind the
	Nalkdas of Panch	rise of peasant rebellions.
	Mahal (1858-59),	Tise of peasant rebenions.
	Bokta risings	
	(158-95, Kuch	
	Nagas of Kachar	
	(1882)	
	UNIT V > Peasant	<b>CO1</b> - Explain the struggle that evolved
	Peasant Movement in the	between the Indian landlords and
	late 19 <sup>th</sup> century	tenants.
		CO2- Discuss the changing role of
		moneylenders in colonial India.
	UNIT VI > The	<b>CO1</b> - Classify the various kinds of peasant
	revolutionary	rebellions.
	potential of	<b>CO2</b> - Examine the various interpretations
	Indian peasantry	of the peasant rebellions.
	UNITI	CO1- Describe the condition of Japan
	Pre- Meiji Japan	before the beginning of Meiji era.
SEMESTER V		<b>CO2</b> - Explain the concept off Shogunate.
		CO3-Discuss the administration and
COURSE NAME:		economic condition.
		CO4- Describe the coming of Perry
MODERN		Mission.
MODERN		CO5- Enumerate the causes behind the
TRANSFORMATION IN		fall of the Shogunate.
JAPAN		<b>CO1</b> - Analyze Meiji restoration in Japan.
(C1850s-1945CE)	Meiji Restoration	<b>CO2</b> - Explain the social, economic,
		political and military reforms.
COURSE CODE:		CO3- Discuss the features of Meiji
BAHHISDSE502		constitution.
DATITISUSESUZ	UNIT III	<b>CO1</b> - Outline the causes of Satsuma
	Popular and	Rebellion.
	democratic	<b>CO2</b> - Describe the popular rights
	movements	movement.

	UNIT IV Emergence of Japan as an imperial power.	<ul> <li>CO3- Discuss the role played by leaders and Japanese people.</li> <li>CO1- Describe the causes of the Sino-Japanese war.</li> <li>CO2- Explain the reasons behind the formation of Anglo-Japanese alliance</li> </ul>
		<b>CO3</b> - Discuss the various phases of Russo- Japanese war.
	UNIT V Japan through the two world wars	<ul> <li>CO1- Analyze the role of Japan in the two world wars.</li> <li>CO2- Explain Manchurian crisis.</li> <li>CO3- Trace the rise of militarism in Japan.</li> <li>CO4- Summarize the Hisroshima and Nagasaki incident.</li> </ul>
	UNIT I	<ul> <li>CO1- Describe the traditional Chinese society and economy.</li> <li>CO2- Explain Confucianism and Taoism.</li> <li>CO3- Explain the role played by gentry class in administration.</li> </ul>
SEMESTER V COURSE NAME: TRANSFORMATION	UNIT II Foreign contact and Anglo- Chinese Relations	<ul> <li>CO1- Discuss the tribute system.</li> <li>CO2- Analyze the Canton trade system and the role played by cohong merchants.</li> <li>CO3- Narrate the origin of the Opium wars.</li> </ul>
OF CHINA (1839-1949 CE) COURSE CODE: BAHHISDSE503	UNIT III	<ul> <li>CO1-Explain the background of the Taiping rebellion</li> <li>CO2- Understand the meaning of self-strengthening movement.</li> <li>CO3- Enumerate the causes and achievement of Tung chih restoration.</li> </ul>
	UNIT IV Movements, Reforms and Restoration in China	<ul> <li>CO1-Discuss the nature of Boxer rebellion, the reform movement of 1898 and May 4<sup>th</sup> movement.</li> <li>CO2- Explain the role of Sun Yat Sen in the Chinese revolution of 1911.</li> <li>CO3- Discuss the achievements of Chiang</li> </ul>

		Kai Shek.
	UNIT V Formation of Communist Republics in China	<ul> <li>CO1- Explain the origin of Communist Party of China.</li> <li>CO2- Discuss the role played by Mao Tsetung.</li> <li>CO3- Explain how the People's Republic of China was formed.</li> </ul>
SEMESTER V COURSE NAME : RENAISSANCE AND REFORMATION IN THE WEST	UNIT I <ul> <li>Renaissance and Reformation</li> <li>Beginning of Commerce</li> <li>Impact of Printing Revolution</li> </ul>	<ul> <li>CO1- Understand the background of renaissance and reformation.</li> <li>CO2- Describe the development of commerce in 15<sup>th</sup>-16<sup>th</sup> century.</li> <li>CO3- Discuss in detail the printing revolution.</li> </ul>
COURSE CODE: BAPHISDSE501	UNIT II Meaning of Humanism Italian city states Development of art and science.	<ul> <li>CO1- Enumerate the role of Italian city states in the beginning of renaissance humanism.</li> <li>CO2- Discuss the impact of humanism on art, education and political thought.</li> <li>CO3- Explain how the development of science led to the emergence of secular culture.</li> </ul>
	UNIT III Beginning of Reformation John Calvin, Zwingli and Martin Luther Counter Reformation	<ul> <li>CO1- Explain the meaning of the term reformation.</li> <li>CO2- Discuss Lutheranism, Calvinism and Protestantism.</li> <li>CO3- Discuss in detail the beginning of Catholic reformation.</li> </ul>
SEMESTER V SEC COURSE NAME:	UNIT I Definition of Archives and Allied terms like Manuscripts, Documents, Records, Library. Physical forms of Archival	<ul> <li>CO1- Understand the meaning of archives.</li> <li>CO2-Develop and idea about manuscripts, documents, records etc.</li> <li>CO3- Identify various archival materials such as clay tablets, stone inscriptions, videos, photographs etc</li> </ul>
ARCHIVES AND	Materials like Clay tablets,	

MUSEUMS IN INDIA SINCE INDEPENDENCE COURSE CODE: BAHHISSE201	Stone inscriptions, Metal Plates, Palm leaves and Paper Different Archival Materials UNIT II Types of Archives. History of archives. History of Setting up of Archives in India.	<ul> <li>CO1-Explain the different types of archives.</li> <li>CO2-Trace the origin of archives in India.</li> <li>CO3- Identify some important archives in India.</li> </ul>
SEMESTER II SEC COURSE NAME: ARCHIVES AND MUSEUMS IN INDIA SINCE INDEPENDENCE	India. UNIT III Meaning of manuscripts, documents, records etc Different kinds of Archival Material UNIT III Museum Movement in India since Independence.	<ul> <li>CO1- Understand the meaning of archives.</li> <li>CO2-Develop an idea about manuscripts, documents, records etc.</li> <li>CO3- Identify various archival materials such as clay tablets, stone inscriptions, videos, photographs etc</li> <li>CO1- Explain the museum movement in India.</li> <li>CO2- Enumerate the role of science and technology in museum making.</li> <li>CO3- Explain the private initiatives in the development OF museums.</li> </ul>
SINCE INDEPENDENCE COURSE CODE: BAPHISSE501	UNIT IV Types of Museum and emergence of New Museums. Material Collection , Conservation and Preservation and their policies, ethics and procedure	<ul> <li>CO1- Discuss the various kinds museums.</li> <li>CO2- Explain the role of museums such as collection, conservation and preservation.</li> <li>CO3- List the various ethics related to museums.</li> </ul>
SEMESTER V	UNIT I Tagore and his Jeevan Smriti	<b>CO1</b> - Summarize Tagore's early childhood, visit to England

GE COURSE NAME: LIFE AND THOUGHT OF RABINDRANATH TAGORE COURSE CODE: BAPHISGE501		<b>CO2</b> - comparing the east and the West in the context of the larger impact of westernization of society
	UNIT II Tagore as a Public figure	CO1Thoughts in swadeshi samaj CO2 Notion of atmashakti CO3 sambaya- the search for a distinctive
	UNIT III > Tagore on nationalism	history and assimilationist civilization <b>CO1</b> Experience of First World War <b>CO2</b> Distinction between Western and eastern Nationalism. <b>CO3</b> Renunciation of knighthood, Tagore and Gandhi.
	UNIT IV	<b>CO1</b> Java Yatrir Patra <b>CO2</b> Meaning of Education, idea of cosmopolitan universalism
	UNIT V > Tagore and the world	<b>CO1</b> Crisis of civilization <b>CO2</b> Sabhyatar Sankat,how does the author show the immortal dictum that it is a sin to lose faith in man