



DESHABANDHU MAHAVIDYALAYA, CHITTARANJAN

NAAC Accredited B + College

(Affiliated to Kazi Nazrul University)

Recognised Under Section 2(f) & 12(B) of UGC

P.O. – Chittaranjan, District – Paschim Bardhaman, West Bengal,

India, PIN – 713 331

Title: World Poetry Day & World Theatre Day: Short Workshop

Number of Participants: 73

Date: March 23, 2023

Link to the activity report: <https://dbmcjrj.ac.in/Department/Arts/select/English/>

Report: The Department of English, in collaboration with the Co-Curricular Activities Cell (IQAC) has organized a special program to observe World Poetry Day (March 21) and World Theatre Day (27 March) jointly on March 23, 2023. The event was jointly organized on March 23, 2023 at 12:30 pm in the Seminar Hall. The program was presided over by the Hon'ble Principal of the College, Dr. Tridib Santapa Kundu and was initiated by Dr. Apurbo Kumar Roy, IQAC Coordinator of the Institution as well as Associate Professor, Department of Philosophy. The hosting of the event was done jointly by Dr. Mousumi Kundu, the coordinator of the Co-Curricular Cell and Dr. Shrabani Basu, Assistant Professor and Subject Coordinator, Department of English. Following the formal lightening of the lamp, Prof. Kundu addressed the gathering impressing upon them the importance of creativity and performance in personal development and sensitivity in individual. He also congratulated the organizers for coming up with the program. Dr Roy supported Prof. Kundu's words and introduced the invited dignitaries from Bikalpa Theatre group, Rupnarayanpur, who were cordially invited to run a short workshop for the young thespians.

The event started with Ms. Archana Das, final semester, and Ms. Anushka Singh, Semester 4, Department of English's recitations in English, and was followed by Ms. Chandrima Mondal's (Semester 4, Department of English's) Bengali recitation. The recitations were followed by a day long workshop run by Bikalpa Natyagashthi, where Mr. Debangshu Banerjee and Ms. Rina Laha trained the students with various body movements and how to align their body with the respect of the stage. Mr. Banerjee and Ms. Laha also explained various movements and adaptations of a script depending upon the nature of theatre-- prosenium or street. This was followed by a special dramatic adaptation of J.M. Synge's *Riders to the Sea*, where a band of students wearing masks delivered the dialogues to another set of black clad performers acting out in the forefront. The performance was widely innovative and was wonderfully received by the audience and the visiting theatre group. It was followed by a mono-drama directed by Mr. Banerjee from the Bikalpa Natyagashthi, and performed by Ms. Laha.

The event ended with formal vote of thanks offered by Prof. Brojo Gopal Goswami, who congratulated each and every performer on their creative renditions, and also applauded the initiative. It was also suggested that biannual theatre and poetry reading workshops be organized by the College to nurture young promising performers in the nitty gritty of the craft.

Any Additional Information:



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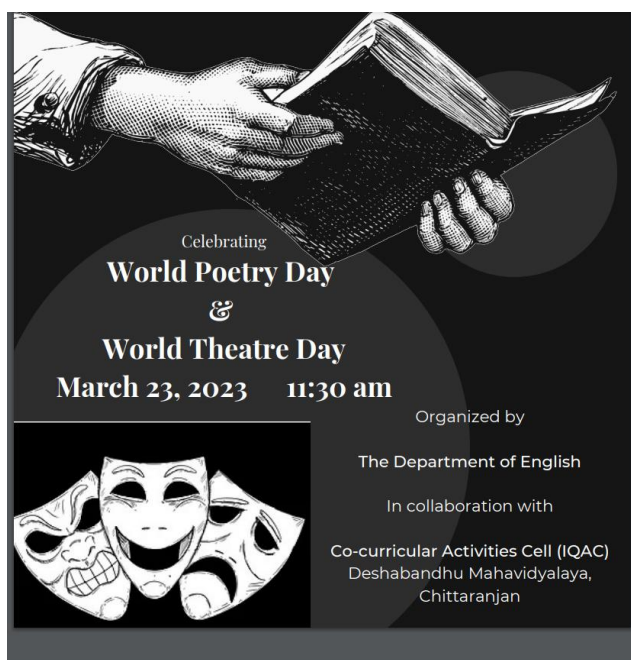
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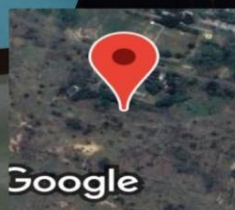
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Chittaranjan, West Bengal, India

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GPS Map Camera

(Tridib Santapa Kundu)

Principal

Principal

Deshabandhu Mahavidyalaya
Chittaranjan