

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -I Major & Minor**

**Full Marks: 100 (Theoretical ESE – 70 & Theoretical CA – 30)**

Name of the Paper	Unit Number	Topic	Name of Teacher	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Major/ Minor Understanding Poetry (BAENGMJ101)	Unit I: Literary Terms	Epic, Ballad	Dr. Shrabani Basu	August, 2024	NA	8	August, 2024
		Sonnet, Dramatic Monologue	Pritam Das			8	
		Elegy, Ode	Kingshuk Roy			8	
		Lyric	Debashis Paul			4	
		Heroic Couplet	Puspita Mondal			4	
	Unit II: Poetry	La Belle Dame Sans Merci	Dr. Shrabani Basu	September, 2024	NA	8	September, 2024
		Loving in Truth	Pritam Das			8	
		Mac Flecknoe	Kingshuk Roy			8	
		In the Bazaars of Hyderabad	Debashis Paul			8	
		Lycidas	Puspita Mondal			8	
		Omeros	Dr. Shrabani Basu	November, 2024	NA	8	November, 2024
		To his Coy Mistress	Pritam Das			8	
		Gitanjali	Kingshuk Roy			8	
	Unit III	Rhetoric	Debasree Dey	November 2024	NA	20	
		Prosody	Puspita Mondal and Dr. Shrabani Basu	November 2024	NA	22	

- NA – Not Applicable

Department of English

Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)

Semester -I: Skill Enhancement Course

Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Grammatical Skills and Composition (BAENGSE101)	Unit I	Vocabulary	Debashis Paul	September, 2024	NA	8	September, 2024
		Grammar	Kingshuk Roy			8	
	Unit II	Summary and Paraphrase	Debasree De	October, 2024	NA	8	October, 2024
		Composition		November 2024		8	November 2024

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -I Multi-Disciplinary**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
MD Film Appreciation	Unit I: Cinematic Terms	Montage, Deep Focus, Long Shot	Dr. Shrabani Basu	August, 2024	NA	4	August, 2024
		Flash Back, Documentary, Art Films	Pritam Das			4	
		Reels, Jump Cut	Puspita Mondal			4	
	Unit II: History and Development of Hindi and Bengai Cinema	Silent Films, Early Talkies, Post Liberalism	Puspita Mondal	October, 2024	NA	6	October, 2024
		Mainstream Hindi Films, Angry Young Man, Bollywood	Pritam Das			6	
		Middle of the Road, Satyajit Ray, Mrinal Sen, Rittwik Ghatak	Dr. Shrabani Basu			6	
	Unit III: Film Review	Hirak Rajar Deshe, Haider	Dr. Shrabani Basu	November, 2024	NA	4	December, 2024
		Tarey Zameen Par, Unishe April	Pritam Das		NA	4	
		Modern Times, Garam Hawa, Throne of Blood	Puspita Mondal	December, 2024	NA	6	

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -I: Ability Enhancement Course**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Teacher	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Communication Skills (BAENGSE101)	Unit I: Types and Modes	Verbal, Non-verbal Effective Communication and Miscommunication	Pritam Das	September, 2024	NA	6	September, 2024
		Personal, Social, and Business Communication Group Communication	Kingshuk Roy			6	
	Unit II	Dialogue, Monologue, GD	Shrabani Basu	October, 2024	NA	8	October, 2024
		Interview, Public Speech	Pritam Das			4	
	Unit III	Comprehension	Shrabani Basu	November, 2024	NA	4	November 2024
		Summary, Vocabulary	Pritam Das			4	

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -III Major**

**Full Marks: 100 (Theoretical ESE – 70 & Theoretical CA – 30)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Major/ Minor Anglo Saxon to Sixteenth Century (BAENGMJ301)	Unit I: History of Language	Scandinavian	Dr. Shrabani Basu	October, 2024	NA	8	October, 2024
		French	Pritam Das			8	
		Latin	Kingshuk Roy			8	
		Shakespearian Influence	Debashis Paul			8	
		Loan Words	Puspita Mondal			8	
	Unit II: Poetry	Chaucer: Prologue, Battle of Maldon	Dr. Shrabani Basu	December, 2024	NA	12	December, 2024
		Dream of the Rood, Wife's Lament	Pritam Das			12	
		Pearl	Kingshuk Roy			12	
		Remembrance	Debashis Paul			12	
		Sonnet 7	Puspita Mondal			12	
	Unit III	History of English Literature (pertinent portions)	Debasree Dey, Pritam Das, Debashis Paul, Kingshuk Roy Puspita Mondal and Dr. Shrabani Basu	November 2024	NA	8	November, 2024

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -III Major & Minor**

**Full Marks: 100 (Theoretical ESE – 70 & Theoretical CA – 30)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Major/ Minor Understanding Drama (BAENGMJ302)	Unit III: Origin and Development of Drama	Pertinent portions	Debasree De	August, 2024	NA	8	August, 2024
			Kingshuk Roy			8	
			Debashis Paul			4	
			Puspita Mondal			4	
	Unit I: Dramatic Terms	Comedy,Farce	Pritam Das	September, 2024	NA	4	September, 2024
		Tragedy, Three Unities, Chorus	Shrabani Basu			4	
		Monologue	Kingshuk Roy			8	
		Conflict	Debashis Paul			8	
		Melodrama	Puspita Mondal			8	
	Unit III: Drama	Eeryman in his Humour	Pritam Das	November 2024	NA	20	November 2024
		Dr. Faustus	Dr. Shrabani Basu		NA	22	

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -V CORE**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Modern European Drama (BAHENG501)	Unit I: Socio-political Change and the Stage	European Drama: Realism and Beyond, The Problem Play in the Modern Era, The Theatre of the Absurd.	Kingshuk Roy	November, 2024	NA	16	November 2024
	Unit II	Riders to the Sea	Debashis Paul	October, 2024		10	October, 2024
		Ghosts	Puspita Mondal			10	
	Unit III	Galileo	Dr. Shrabani Basu	September, 2024		10	September, 2024
		The Lesson	Pritam Das			10	

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -V CORE**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
American Literature (BAHENG502)	Unit I: Literary and Social History	The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women’s Writing.	Kingshuk Roy	September, 2024	NA	8	September, 2024
	Unit II	The Glass Menagerie	Shrabani Basu	October, 2024		10	October, 2024
		Aunt Jennifer’s Tigers, Road not Taken	Puspita Mondal			10	
		Oh Captain!	Debashis Paul			4	
		Slave’s Dream	Pritam Das			4	
	Unit III	Purloined Letter	Dr. Shrabani Basu	November, 2024		10	November, 2024
		Beloved	Pritam Das			10	
		One Dollar’s Worth	Debasree De			4	

- NA – Not Applicable



**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -V DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Literary Criticism (BAHENG DSE503)	Unit I	<b>Aristotle: Poetics (selections as below):</b>	Dr. Shrabani Basu	August, 2024	NA	8	August, 2024
	Unit II	<b>Dr Johnson: Preface to Shakespeare</b> (Page 133, Line 88 – Page 140, Line 354)	Pritam Das		NA	8	
	Unit III	Wordsworth: Preface to Lyrical Ballads	Debashis Paul	September, 2024	NA	8	September, 2024
	Unit IV	Keats' Letters	Puspita Mondal		NA	8	
	Unit V	Eliot's Metaphysical Poetry	Kingshuk Roy	November, 2024	NA	8	November, 2024
	Unit VI	Arnold: Study of Poetry	Debasree De		NA	8	

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -V DISCIPLINE SPECIFIC ELECTIVE (DSE)**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Teacher	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Post World War II Literature (BAHENGDSSE504)	Unit I	John Fowles: The French Lieutenant's Woman	Puspita Mondal	September, 2024	NA	10	September, 2024
		Angela Carter: Wolf-Alice	Debashis Paul		NA	10	
		William Golding: <i>Lord of the Flies</i>	Kingshuk Roy		NA	10	
	Unit II	Philip Larkin: "Whitsun Weddings"	Pritam Das	August, 2024	NA	2	August, 2024
		Ted Hughes: "Hawk Roosting"			NA	2	
		Seamus Heaney: "Casualty"			NA	2	
		Carol Anne Duffy: "Text"			NA	2	
	Unit III	Samuel Beckett: <i>Waiting for Godot</i>	Dr. Shrabani Basu	November, 2024	NA	10	November, 2024

- NA – Not Applicable

**Department of English**

**Academic Calendar and Academic Plan for AY 2024-25 (ODD SEMESTER)**

**Semester -V DISCIPLINE SPECIFIC ELECTIVE (DSE) Program**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
English Literature and Gender (BAPENGSEDSE501)	Unit I	Kamala Das: Summer in Cacutta	Debasree De	September, 2024	NA	8	September, 2024
		Sylvia Plath: Circus in Three Rings	Debashis Paul		NA	8	
	Unit II	Begum Rokeya: Sultana's Dream	Debasree De	November, 2024	NA	8	November, 2024
		Virginia Woolf: Profession for Women	Shrabani Basu		NA	8	

**Semester -V Skill Enhancement (SE) Program**

**Full Marks: 50 (Theoretical ESE – 35 & Theoretical CA – 15)**

Name of the Paper	Unit Number	Topic	Name of Techer	To be completed during the month and year	No of Practical Classes	No of Theoretical Classes	Continuous Internal Assessment in the Month of
Communicative English (BAPENGSEDSE501)	Unit I	Verbal, Non-Verbal	Dr. Shrabani Basu	September, 2024	NA	8	September, 2024
		GD, Effective Communication, Interview, Public Speech			NA	8	
	Unit II	Comprehension, Summary, Paraphrasing, Analysis	Debasree De	November, 2024	NA	8	November, 2024
		Paragraph, Note making, Letters			NA	8	

- NA – Not Applicable